



The legend lives on

NOT JUST FOR RIVAMANIACS

IS IT POSSIBLE TO PUBLISH A BOOK ABOUT LEGENDARY RIVA MAHOGANY RUNABOUTS WITHOUT THE JET SET AND RED CARPET TREATMENT?

Certainly, according to Berlin publisher and Tritone-owner, Konrad Böttres. On his commission, the Hamburg-based photographer Nicole Werner and fellow Hanseatic writer Erdmann Braschos documented the 18-month restoration of Axel Springer's yacht – believed to be long lost – by the Riva restorer Jürgen Renken. The result is 224-page volume of extraordinary photographs and engrossing texts about the last example of the Tritone series. With this dual-engine predecessor to the Aquarama, capable of a top speed of 40 knots, Carlo Riva perfected the water cruiser in his 300-strong boat manufactory. The Riva Tritone 258 book illustrates and explains craftsmanship in depth. Starting with the stripping down of the boat, it details the wood repair methods, and the techniques used to clean, stain and varnish the precious mahogany. It describes how the boat's fixtures were re-chromed by a specialist from Lombardy and how the American Chris-Craft eight-cylinder engines – crude by today's standards – were revamped in a workshop in the Lüneberger Heide in North Germany. It records the work of professionals in their chosen field, narrating with an ease that belies professional insight.

The book is available in separate German and English editions from the Berlin-based publisher Authentic Treasure Publications KG, Am Treptower Park 75, 12435 Berlin, Tel: 030 – 200 755 315, E-mail: info@atp75.de. The price for the standard book is 225 Euro, excluding postage and packaging whereas the luxury edition costs 852 Euro. <http://www.tritone258.com>

